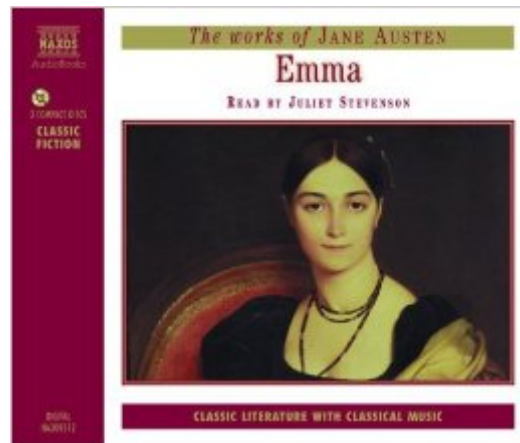


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# Emma (Classic Fiction)



## Synopsis

"Emma," when first published in 1816, was written when Jane Austen was at the height of her powers. In it, we have her two greatest comic creations -- the eccentric Mr. Woodhouse and that quintessential bore, Miss Bates. In it, too, we have her most profound characterization: the witty, imaginative, self-deluded Emma, a heroine the author declared "no one but myself will much like, " but who has been much loved by generations of readers.

## Book Information

Series: Classic Fiction

Audio CD

Publisher: Naxos Audiobooks; Abridged edition (June 1, 1996)

Language: English

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ISBN-13: 978-9626340950

Product Dimensions: 4.9 x 0.9 x 5.6 inches

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4,306 customer reviews)

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Just when I thought I had more editions of PRIDE AND PREJUDICE than I should ever own up to, I will freely admit to just one more. After all, what Janeite could resist this tempting package? An unabridged first edition text; Annotations by an Austen scholar; Color illustrations; Over-sized coffee table format; Extensive introduction; And, supplemental material - all pulled together in a beautifully designed interior and stunning cover. \*swoon\* Where are my aromatic vinegars? This new annotated edition appeals to modern readers on many levels beyond being a pretty package of a beloved classic. Austen is renowned for her witty dialogue and finely drawn characters, but not for her elaborate physical descriptions or historical context. When PRIDE AND PREJUDICE was originally published in 1813, this brevity was accessible to her contemporary readers who assumed the inferences, but after close to two hundred years words have changed their meaning, insinuations and subtle asides have become fuzzy, and cultural differences from Regency to twenty-first century are worlds apart. Anyone can read PRIDE AND PREJUDICE and follow the narrative, but it is so much more enjoyable if you can read it on an expanded level understanding it in social, cultural and historical context. Editor Patricia Meyer Spacks has not only added extensive notes on plot, characters, events, history, culture and critical analysis from a vast array of Austen and literary scholars, but added her own personal insights and observations from years of reading Austen and her experience as a college professor. From shoe roses to Fordyces Sermons to military floggings to the 19th-century meaning of condescension, readers will be informed and enlightened on every aspect related to the novel, the author and her times.

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